

1708GALLERY

A NON-PROFIT SPACE FOR NEW ART

P.O. Box 12520 | 319 W Broad Street
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GALLERY HOURS T-F 11-5 | SAT 1-5

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FOR IMMEDIATE RELEASE

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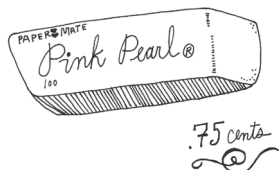
RAIN OR SHINE

Kate Bingaman Burt, Sarah Hollis, Ryan Mulligan and Stacy Searcy

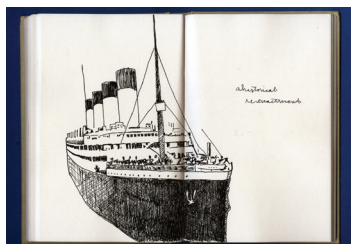
EXHIBITION DATES: March 6 - April 11, 2009 OPENING RECEPTION: March 6, 2009, 7-10 pm

Just in time for spring, 1708 Gallery presents *Rain or Shine* an exhibition of artists featuring **Kate Bingaman Burt, Sarah Hollis, Ryan Mulligan** and **Stacy Searcy**. The artists in the exhibition insist on the daily act of art making. These four artists are adamant about the cyclic habit and its necessity to the context of their work. Moreover, each artist intends their work to be viewed in series or multiples because the form of production demands context. Like journaling, it is a self imposed regiment with no compromise. It is definitive and resolute about the necessity of routine. The limits of the day demand inventiveness. These perpetual devotions universalize the creative habit. These four workaholics are addicted.

Alert, awake, eyes open: Rain or Shine.



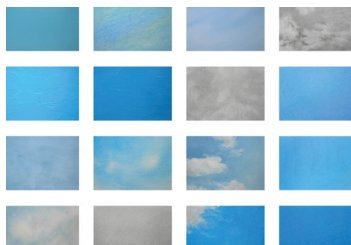
Kate Bingaman Burt is an Assistant Professor of Art at Portland State University. She received an MFA from the University of Nebraska and a BA from the College of the Ozarks. For the last four years, she has produced drawings inspired from her daily purchases, no matter how mundane. Binagman-Burt's work explores the relationship between people and their possessions as well as the consumer culture. Her work has been featured in the New York Times, the Boston Globe as well as on National Public Radio. More information about her work can be found at <http://obsessiveconsumption.typepad.com>.



Chicago artist **Sarah Hollis** questions the notion of what constitutes a book in her work "If Found, Please Return." This project is a compilation of scanned material, both art and text, from her sketchbooks which allows for the viewer to see the entire work simultaneously. The work tests the boundaries of narrative, reading and authenticity. Hollis is a graduate of Art Academy of Cincinnati and earned an MFA from the University of Cincinnati.



VCU graduate **Ryan Mulligan** is back in town to show his low-tech installations. An assistant professor of art at the University of Cincinnati, his work draws from autobiographical resources as well as his obsession with pop culture and history which relies on dark comedy and the mythologizing daily experiences. Full of humor and playfulness his work is highly energetic and off-kilter explorations of private fears displayed as Wunderkammers.



Chicago architect **Stacy Searcy** uses her camera in order to capture the ever changing sky. A desire to record this evolution became the driving force behind this body of artwork. Beginning on February 1, 2006 and continuing each day to the present, she has faithfully captured a small portion of this infinity through her camera lens. A linear form of documentation, the photographs serve to acknowledge a geographical place and a precise time. A native of Cincinnati, Searcy has a BA in Fine Arts from the College of Mount St. Joseph, a post-Baccalaureate certificate in painting from the Art Institute of Chicago as well as a Masters in Fine Arts from the University of Cincinnati.

About the Gallery

1708 Gallery is one of the oldest artist-run non-profit organizations in the country. By showing art that questions, challenges and redefines the social and aesthetic boundaries of the visual arts, 1708 offers an opportunity for the public to investigate, discover and to be inspired by the most recent developments in contemporary art.

IMAGE CREDITS: From top to bottom:
Kate Bingaman Burt
Sarah Hollis
Ryan Mulligan
Stacy Searcy

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